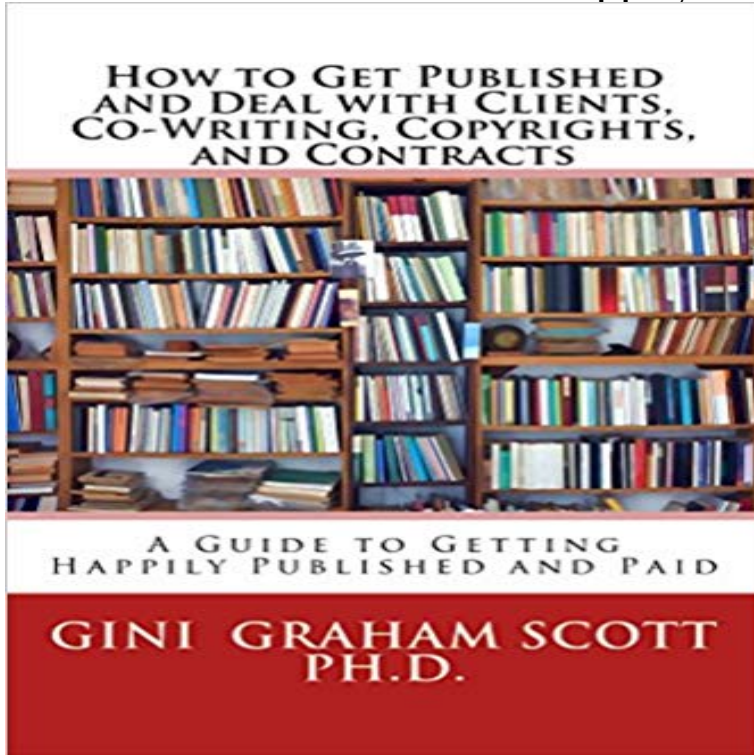


How to Get Published and Deal with Clients, Co-Writing, Copyrights, and Contracts: How to Get Happily Published and Get Paid



HOW TO GET PUBLISHED AND DEAL WITH COPYRIGHTS, CLIENTS, CO-WRITING, AND CONTRACTS covers a range of topics for both full-time and part-time writers -- from finding publishers and agents and getting published to being successful as a freelancer. It is a continuation of the previously published book: HOW TO FIND PUBLISHERS AND AGENTS AND GET PUBLISHED. It is divided into the following sections: - the steps to finding publishers and agents and self-publishing - getting a copyright and dealing with piracy - freelancing successfully - working out co-writing arrangements - entering into contracts with publishers and agents - what to include in ghostwriter and co-writer contracts The book has been developed from blogs on these subjects on Publishers Agents and Films

(www.publishersagentsandfilms.com), and it is used in a workshop series on these topics. The author Gini Graham Scott, Ph.D., has published over 50 books with major publishers on numerous topics, and has published an additional 40 books through her own company Changemakers Publishing. She is a frequent speaker on finding publishers and agents and self-publishing, as well as on the subjects featured in her books.

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